READY TO USE MOVIE

# Andor (12)

Season one, episode nine: ‘Nobody’s listening’

Watch the whole episode together or concentrate on the clips: 20:40 to 22:30 and 24:02 to 26:06.

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## Synopsis

*Andor* (a prequel series to the film *Rogue One*) explores a new perspective from the *Star Wars* galaxy, focusing on Cassian Andor’s journey to discover the difference he can make. The series tells the tale of the burgeoning rebellion against the Empire and how people and planets became involved. It's an era filled with danger, deception and intrigue where Cassian will embark on the path that is destined to turn him into a rebel hero.

*Star Wars* has been steadily growing since its creation. A lengthy saga about Jedi, Sith, scoundrel smugglers and rebel princesses, it’s a timeless story of good versus evil that transcends generations and makes us all wish we had a lightsabre. In recent years, *Star Wars* has moved from the big screen to ongoing TV shows, including *The Mandalorian* (and the ‘baby Yoda’ craze).

*Andor* is a dark and gritty look at a universe that is under imperial rule. Heroes make difficult (and sometimes immoral) decisions to advance the growing rebellion, and the evil Empire is at its full power. Even if you have no interest in *Star Wars*, *Andor* is well worth a watch.

## The episode

This session is aimed at a group of twelves and older. With that in mind, chat through the following questions:

* Have you seen a *Star Wars* film? Can you give a plot summary of the saga?
* Who is your favourite *Star Wars* character and why?
* Should heroes in stories be 100 per cent good or should we have more morally grey characters?

The clips are taken from *Andor* episode nine. No previous knowledge of the preceding episodes is particularly necessary to understand the clip, although it is worth explaining that Cassian is being held prisoner on charges that he is innocent of (even though he has done other things previously that would have ended up with him in prison if he were caught).

The prison is an incredibly harsh environment with prisoners made to work long hours producing materials for the Empire. Everything is monitored and any subversion leads to instant death. Cassian has been placed in a section of the prison that is effectively run by a prisoner named Kino, who is responsible for his ‘crew’ producing the material required. Cassian is immediately working on how to escape and rise up against his captors, while Kino is more resigned to his fate. The second clip brings news that forces Kino to question whether he should accept his position or take part in an uprising.

* When is it right to stand up to authority?
* Should Cassian take the advice of Kino and accept his fate?
* Do you think that Kino is beginning to change his stance on the prison in the second clip? Why?
* Why do you think the prisoners are kept in such conditions? What about their captivity stands out?

## The Bible

Building on the clips from today, read out loud or together Acts 5:17-40. Give some context for this passage if necessary. Afterwards, chat through the following questions:

* How do the apostles respond to authority, and what can we learn from their example about standing up for what we believe in?
* Peter states: “We must obey God rather than human beings” (Acts 5:29). In what ways can we be compelled to disobey human authority, but obey God's authority?
* The apostles are beaten for their disobedience, but leave rejoicing. Why is this significant? How do you think you would respond in a similar situation?
* After this passage, the apostles continue to speak the word of God in spite of the council's warning, and many people are converted to Christianity. What can we learn from this about the power of perseverance and the spread of the gospel message?

*Andor* is available to stream on Disney+.

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